

SIV LAMARK – Film Editor

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Selected Filmography

EAGLE HUNTRESS (consultant editor)

Dir./Prod. Otto Bell, Exec. Prod. Morgan Spurlock, *Kissaki Films*, New York, Sundance Film Festival, 2016
80', 2015

Set in the Altai Mountains of northwestern Mongolia, this observational documentary follows the 13-year-old Aisholpan as she decides to become the first female eagle huntress in her country.

GUDS LÆRLINGER (Sendes april, 2016)

Dir. Ingrid Boon Ulfsby, Exec. Prod. Vibecke Rolland, *Monster Entertainment* for NRK 1 (Marie Sjo), Norway
6x30', 2015,

En dokumentarserie som følger 5 unge elever på en bibelskole i Stavanger.

GLADE JUL

Vinner: Beste Klipp GULLRUTEN 2015

Nominert: Beste Dokumentar, GULLRUTEN 2015

Dir. Ingrid Boon Ulfsby, Exec. Prod. Vibecke Rolland, *Monster Entertainment* for NRK 1 (Marie Sjo), Norway
70', 2014

Julaften 2013 fulgte seks filmteam svært ulike familier i en bygård i Oslo, fra morgen til kveld. En varm og følelsesrik julefortelling som speiler dagens Norge, samtidig som den berører menneskers grunnleggende behov, gleder og lengsler.

LIGHT FLY, FLY HIGH – Cinema version

Vinner: Beste Dokumentar – AMANDA, 2014

Vinner: Beste Dokumentar, OneWorld Media Awards, UK, 2014

Vinner: Beste Dokumentar, HRAFF Australia, 2014

Vinner: Global Justice Award, IDFA, The Netherlands, 2013

Dir./Prod. Beathe Hofseth & Susann Østigaard, *Fri Film*, Co-producer Helle Faber, *Made in Copenhagen*, Norway/Denmark
80', 2013

A casteless Indian woman tries to box her way out of poverty, but her struggle for an independent life is hardest outside the ring. The film follows this courageous girl through three eventful years with many unexpected turns. Taking the audience on a journey with extreme ups & downs, victories and defeats - both in the ring and in her personal life.

LIGHT FLY, FLY HIGH – TV version

Nominert: Beste Dokumentar, GULLRUTEN, 2015

Nominert: Beste Regi, GULLRUTEN, 2015

Vinner: Beste Foto Enkamera, GULLRUTEN, 2015

Dir./Prod. Beathe Hofseth & Susann Østigaard, *Fri Film* for NRK (Marie Sjo), Co-producer Helle Faber, *Made in Copenhagen*,
58', 2013

A casteless Indian woman tries to box her way out of poverty, but her struggle for an independent life is hardest outside the ring. Taking the audience on a journey with extreme ups & downs, victories and defeats.

THE HOTEL – Ep. 3 & 4 (Series 2)

Dir. Ben Mitchell, Series Prod. Lorraine Charker-Phillips, Exec. Prod. Simon Dixon, *Dragonfly*, for Channel 4 (Madonna Benjamin)

8X60, 2011

A real-life Fawlty Towers, this documentary looks at life above and below stairs at Torquay's Grosvenor Hotel.

UNTIL (Consultant Editor)

Winner: New York Imagine Science Film Festival –Nature People's Choice Award, 2011

Dir. Barry Gibb, Exec Prod. Giles Newton, for Wellcome Trust, UK
30', 2011

The human lifespan is increasing by two hours every day. But how much life is enough – 100 or 1000 years?

THE MODEL AGENCY – “Model Behaviour” Ep. 5 (Series 1)

Dir. Kathryn Tregidgo, Series Dir. Nick Hornby, Series Prod. Jo Hughes, Maverick Television, for Channel 4 (Mark Raphael)
7x60, 2010

Observational documentary series, following the world of modelling through the offices of the world-famous model agency Premier Model Management.

GYMNASTS (Additional editing)

Dir. Anthony Wonke, Exec. Prod. Todd Austin, Prospect Pictures/BBC Films, UK
90', 2010

A theatrical documentary following the British Women’s Gymnastics Team through the selection process and all the way to the Beijing Olympics.

THE SECRET MILLIONAIRE – A FEATURE SPECIAL David Jamilly Ep. 5 (Series 6)

Dir. Anthony Wonke, Exec. Prod. Ros Ponder RDF media for Channel 4, UK
90', 2010

David Jamilly goes undercover in Redcar, finding ways of giving back to a community, which is threatened by the impending closure of their steel factory.

ONE BORN EVERY MINUTE Ep. 7 Neonatal (Series 1)

Winner: BAFTA 2010 – Factual Series,

Nominated: BAFTA 2010 – New Media

Nominated 2010 RTS: Tape and Film Editing

Dir. Grace Reynolds, Exec. Prod. Jon Smith, Nick Curwin/Magnus Temple, Dragonfly for Channel 4, (Simon Dixon), UK
8x60, 2010

Set in a maternity hospital, capturing what it is really like to become a parent. This particular episode follows the prematurely born babies and their parents at the neonatal ward.

THE GOOD HEART ATTACK

Winner: Best Video Award, Vedere La Scienza Festival, 2009, Italy

Winner: Shootings Peoples Film of the Month, 2009, UK

Winner: Scinema, Best Science Series, 2009, Australia

Dir. Uli Hesse and Dr Sean Davidson, Exec. Prod. Andy Glynne, Science on Film – DFG, funded by the Wellcome Trust, UK
07', 2009

The resurrection of dead dogs in Russia in the 1930s. Then an unstoppable heart in the US half a century later.

And now in London, a hand-made heart attack. This documentary short shows how a strange, paradoxical discovery is helping to save lives.

THE REAL FULL MONTY

Dir. Nick London, Exec. Prod. Barraclough/Hannah Wyatt, Mentorn Media for Sky 1 HD (Donna Taberer)
90', 2009

A group of jobless men in Wolverhampton attempt to overcome the setback of unemployment by turning into strippers to perform a “full monty”.

THE FAMILY

Dir. Jon Smith, Exec. Prod. Nick Curwin/Magnus Temple, Firefly for Channel 4, (Simon Dixon), UK
60', 2008

A Christmas special of the critically acclaimed observational documentary series The Family.

PRESCOTT: THE CLASS SYSTEM AND ME Ep. 2 (co-editor)

Dir. Amanda Blue, Exec. Prod. Suzanne Lavery, Tiger Aspect for BBC2, UK
2x60, 2008

Former Deputy Prime Minister John Prescott exploring the current state of the British class system.

THE FAMILY (location editor)

Nominated: BAFTA 2009 – Best Series

Nominated: BAFTA 2009 – Best Director

Nominated: BAFTA 2009 – Best Editor

Nominated: BAFTA 2009 – Best Sound

Dir. Jon Smith, Exec Prod. Nick Curwin/Magnus Temple, Firefly for Channel 4, (Simon Dixon), 2008, UK
8x60, 2008

Eight-part observational documentary series shot over 100 days and nights with 21 cameras installed throughout a family home.

PHONE RAGE

Dir. Lynn Alleway, Exec. Prod. Jonathan Smith, Close Up Films for Cutting Edge, Channel 4, (Meredith Chambers), UK
60' 2008

Who are the people we shout at down the phone?

THE TOWER

Dir. Anthony Wonke, Exec. Prod. Simon Ford, BBC, UK
80', 2008

The feature festival version of the BAFTA awarded eight-part documentary series following the transformation of a council tower block by the river at Deptford, as it becomes a place for luxury living.

SATURDAY

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel)
7X03', 2008

A simple trip to buy a blind puts John and Fiona's relationship to the test.

The documentary series examining Britain's relationship with homeware store IKEA.

SUNDAY

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel)
7X03', 2008

Placing the spotlight on one man's struggle to assemble a cabinet as his girlfriend looks on.

The documentary series examining Britain's relationship with homeware store IKEA.

TROLLEYS

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy, Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel), UK
7X03', 2008

Roger makes one of his weekly trips to retrieve shopping trolleys that have gone astray.

The documentary series examining Britain's relationship with homeware store IKEA.

CAR PARK

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel)
7X03', 2008

A woman looks on and laughs as Ikea customers try to cram furniture into their cars.

The documentary series examining Britain's relationship with homeware store IKEA.

THE HOUSE THAT GOD BUILT (HOME FROM HOME)

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy, Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel), UK
7X03', 2008

Meeting a deeply religious couple who discuss why they believe the shop was built for them by God.

The documentary series examining Britain's relationship with homeware store IKEA.

PASSING TIME

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy, Exec Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel), UK
7X03', 2008

Recently widowed, 92 year old Mohammed walks around the store to ease his loneliness.

The documentary series examining Britain's relationship with homeware store IKEA.

LIGHTS OUT

Flat-pack stories - 3minutewonders

Dir. Rachel Tracy, Exec. Prod. Jonah Weston, Form Media Ltd for Channel 4 (Kate Vogel), UK
7X03', 2008

The last shopper has left the building and an army of nocturnal workers descends.

The documentary series examining Britain's relationship with homeware store IKEA.

LOOKING FOR DAD (assistant editor)

Dir. Charlie Russell, Exec. Prod. Magnus Temple, Firefly for BBC4 (Charlotte Moore), UK
60', 2008

Two brothers go on a journey to trace the past of a father they never knew.

STILL HERE

Flat-pack stories - 3minutewonders

Dir. Barry Gibb, Exec. Prod. Andy Glynne, Mosaic Films for Channel 4 (Kate Vogel), UK
4X03', 2008

Still Here, is about the continuing relationship between Chippy and his father who longs to have a conversation with his son, once again. A series of documentaries exploring the lives of people who've survived a coma but now live in various states of consciousness.

WORK IN PROGRESS

Flat-pack stories - 3minutewonders

Dir. Barry Gibb, Exec. Prod. Andy Glynne, Mosaic Films for Channel 4 (Kate Vogel), UK
4X03', 2008

Work in Progress, looks at Dean, previously prone to drinking and violence who was left brain damaged and in a coma after a fight in a club. When he came out of the coma his personality changed to that of a kinder more considerate person with an appreciation of life. A series of documentaries exploring the lives of people who've survived a coma.

BLAH BLAH BLAH

Flat-pack stories - 3minutewonders

Dir. Barry Gibb, Exec. Prod. Andy Glynne, Mosaic Films for Channel 4 (Kate Vogel), UK
4X03', 2008

Blah blah blah, looks at author and artist Piotr Kniecicki who had a severe stroke in 2001, which left his mind active and intact but his body almost completely paralysed – a condition known as locked-in syndrome. The film considers how he has worked out ways of continuing to create literature at the Royal Hospital for Neuro-disability where he resides. A series of documentaries exploring the lives of people who've survived a coma.

THOMAS TURNS 50

Flat-pack stories - 3minutewonders

Dir. Barry Gibb, Exec. Prod. Andy Glynne, Mosaic Films for Channel 4 (Kate Vogel), UK
4X03', 2008

Thomas turns 50, looks at Thomas, who is minimally conscious, experiencing only occasional fragments of awareness of his surroundings, as his 50th birthday is celebrated. A series of documentaries exploring the lives of people who've survived a coma.

BERYL'S LAST YEAR (co-editor)

Shortlisted: Grierson 2008 - Best Newcomer

Dir. Charlie Russell, Exec. Prod. Magnus Temple, Firefly for BBC4 (Charlotte Moore), UK
60', 2007

Novelist Dame Beryl Bainbridge thinks it's the last year of her life.

BRITAIN'S KILLER ROAD (co-editor)

Dir. Jonathan Smith, Exec. Prod. Grant Mansfield, RDF Media for Cutting Edge, Channel 4 (Meredith Chambers), UK
60', 2007

Documentary about the A46 road in Lincolnshire; it has reputation as being one of the most dangerous road in England due to the high number of fatalities. A look at life after a crash for the families left behind.

STRICTLY LADY SUMO (co-editor)

Dir. Norman Hull Exec Producer Nick Shearman, RDF Media for C4 (Liam Humphreys)
60', 2006

25 women vie for a place on the first ever British Ladies Sumo Team.

WHO GETS THE HEART? (Series) (co-editor)

Dir. Jo Abel Exec. Prod. Guy Davies, Hart Ryan Productions for C4 (Simon Dixon), UK
2x60', 2006

Series follows people waiting on list for heart transplant.

MY LIFE ON A POST-IT NOTE (assistant editor)

Shortlisted: Grierson 2007- Best documentary on contemporary issue

Dir. Min Clough, BBC ONE life (Todd Austin), UK
60', 2006

Christine Lyall-Grant has early onset Alzheimer's and relies on post-it notes.

OUR BIG DECISION (assistant editor)

Dir. Min Clough, BBC ONE life (Todd Austin), UK
40', 2006

Krystie needs surgery involving blood transfusions, but her mum is a Jehovah's witness.

TO COURTNEY, WITH LOVE (assistant editor)

Winner: RTS Education Documentary Award 2005

Nominated: RTS Editing Factual Award

Dir. Mark Wilkinson, Exec. Prod. Peter Firstbrook/Colin Luke, Mosaic North for BBC ONE life (Todd Austin), UK
40', 2005

Becky Williamson was pregnant at 13, diagnosed with cancer at 14 and died at 16. When Becky has just weeks to live, she and her sister Vicky set out to make a film for her daughter, Courtney, so that she will know her mother in years to come.

THE BOY WHO COULD ONLY SCREAM (assistant editor)

Dir. Jo Abel, BBC ONE life (Todd Austin), UK
40', 2005

Thomas has autism and his parents try a new treatment method from the USA.

3 SISTERS MAKE 1 BABY (assistant editor)

Dir. Shona Thomson, BBC ONE life (Todd Austin)
40', 2005

One sister provides an egg, another carries the baby for a third sister who can't conceive.

PREGNANT AND POSITIVE (assistant editor)

Dir. Jo Abel, BBC ONE life (Todd Austin), UK
40', 2005

Becky is pregnant but has recently found out she is HIV positive.